

Community News / May

FRANCIS HOLLAND SCHOOL, Sloane Square, has been shortlisted in this year's Wellbeing in Schools Awards, run by mental-health charity Place2Be. The awards honour the excellent work being done to promote mental-health awareness. Headmistress Lucy Elphinstone says, "I am honoured that the focus we place on the wellbeing of pupils and staff at Francis Holland is being recognised. Building resilience and helping children manage anxiety, pressure and depression are priorities for us."



PUPIL AND PASTORAL AMBASSADOR CAROLINE SWENSON
PLACE2BE'S ZOE JUNIPER AND HEADMISTRESS LUCY ELPHINSTONE



FORMER CHELSEA RESIDENT Bob Marley is being honoured with a blue plaque at his house on Oakley Street, where he moved to from Jamaica in 1977. It was there that he lived when he recorded the hit song 'One Love'. David Olusoga, English Heritage trustee and Blue Plaques Panel member, says, "From engineering to music, this year's blue plaques remind us of the enormous range of human achievement. Marley was more than a brilliant musician; he became a cultural icon who blazed a trail for other black artists."

A SECURITY communications group has launched on the King's Road. Taking inspiration from the successful initiative recently trialled on Sloane Street, retail owners are joining a WhatsApp group to easily keep each other abreast of security news. Please contact Steve Medway at Cadogan to be added to the group.



HAMPTONS INTERNATIONAL has partnered with Refill, working to help prevent plastic pollution at source. It makes it easy to reuse and refill your water bottle. The Refill app shows your local free Refill stations – there will now be one in every Hamptons International branch. It is the first national estate agent to join the movement, which has also partnered with John Lewis and Pret a Manger.



ARTIST ANOUK MERCIER, drawer-in-residence for hospital charity CW+ at Chelsea and Westminster Hospital, has created individual portraits of each of the 50 female nurses depicted in a 1919 photograph from the hospital's archives. A selection of these drawings are currently being exhibited at Chelsea and Westminster Hospital. Members of the public are invited to help identify each woman, with the hope that it will result in discovering each nurse's identity. Fittingly, this year is the 300th anniversary of the original Westminster Hospital, founded in 1719.

Origin of Sloane Square

The area was originally a meadow belonging to a local landowner, Irish doctor Sir Hans Sloane. He was Lord of the Manor in 1712. In 1777 builder Henry Holland acquired the building rights from the heirs of Sir Hans and planned a development called Hans Town. It was an 89 acre site with over 300 houses with Sloane Square being the central feature.

ROY PALMER is the self-described "Sloane Square Scribe". A reader of the magazine, he got in touch to tell us about how he writes out texts such as the "Origin of Sloane Square" and "The King's Road" in beautiful calligraphy. Roy is homeless, and rather than beg for money he has set up an Instagram account and seeks work using his calligraphy talent. He used to spend each day on a bench by Rag & Bone in Sloane Square, but has recently been invited to sit outside Nyumba Salon. "Many people in Sloane Square are aware of my work and many respect what I am doing to get out of a difficult situation," Roy says.

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LOCAL AUTHOR Daniel Pembrey has a novel due out in September, *The Scientist of Berlin*. It introduces Pembrey's new detective character David Collins, who, in this story, is hired to investigate a billionaire Californian geneticist's family past in wartime Berlin.

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JANE FALLOWFIELD PHOTO: HELEN MURRAY



JANE FALLOWFIELD has been appointed the new literary manager for the Royal Court Theatre. Vicky Featherstone, artistic director of the theatre, says, "I'm so thrilled to be able to welcome Jane to the Royal Court. I've long been an admirer of her work. I can't wait to see how she will take the Royal Court forward for the writers over the next few years." Jane replaces Chris Campbell, who managed the Royal Court's literary department for more than eight years.