





A PARTNERSHIP BETWEEN CAPE FAREWELL & FRANCIS HOLLAND SCHOOL

About the Artists

## CREATIVE PERSPECTIVES ON CLIMATE CHANGE

Climate is Culture - where creativity shapes our ecological future.



Since 2001, the Cape Farewell project has addressed the climate crises as a cultural challenge. Informed by climate scientists they have inspired internationally renowned artists, visionaries, filmmakers, writers and educators to address the greatest challenge of our age. Over 400 creatives have ioined climate scientists in Cape Farewell expeditions to the Arctic, Scottish island communities, urban regeneration projects, stressed freshwater habitats and the Marshall Islands in the Pacific.

Education is key to this narrative, working with our young people who will live with the consequences of our evolved culture dependent on burning fossil fuels for energy. This year-long partnership with

Francis Holland, Sloane Square follows in the footsteps of three youth-led expeditions into the High Arctic and the 2023 Marshall Islands Jo-Jikum youth expedition in the Pacific.

The climate challenge cuts across all curriculum subjects, science, economics, mathematics, literature and the arts. Over the school year 2024-2025 Francis Holland, Sloane Square is partnering with Cape Farewell to bring CREATIVE PERSPECTIVES ON CLIMATE CHANGE to the FHS community.

There will be a series of informed workshops and talks, an exhibition of Cape Farewell artworks and poetry throughout the school and presentations by David Buckland, founder and director



of Cape Farewell, alongside Alexandra Haydon, Head of Francis Holland, Sloane Square.

Pupils from FHS and other schools locally will be engaging with the artworks, workshops and talks and producing their own work in response, culminating in a joint exhibition of student and professional work towards the end of the academic year.

**Climate is Culture: Cape** 

Farewell works in the powerful space at the intersection of art and climate science, inspiring an urgent dialogue between leading artists, writers, scientists and informers. From these conversations compelling artworks grow, stories are

created, films are crafted and

books written, each conveying

the urgency of the climate crises with simplicity and directness.

As the urgency of the climate challenge became increasingly apparent, Cape Farewell's work evolved to become solution-focussed. The SHIFT Festival at Southbank Centre, London in 2010, attended by Ed Milliband and included the comedian Marcus Brigstocke and singer KT Tunstall, championed the need for a sustainable cultural SHIFT.

'The Sea Change Expeditions', led by Ruth Little, explored the efforts of island communities in Scotland to become self-sustaining and carbon neutral. Between 2011 and 2013 there were the Carbon 12, Carbon 13 and Carbon 14 climate/cultural exhibitions in Paris. Texas and Toronto.

**Ackroyd & Harvey** 

Artwork #13

The Cape Farewell archive is in the process of being housed at the Nevada Museum of Art as part of their unique Environmental Archive that houses 500 ecological archives including Burning Man and will become available for future research.

Recent projects include a world tour of the Pollution Pods, an immersive installation by artist Michael Pinsky - a sculpture made up of five geodesic domes, emulating dangerously polluted environments in five international cities.

The Pods have toured globally, including being installed on the front lawn of the UN in New York

for their Climate Emergency conference, at COP27 in Madrid, the Ted conference in Vancouver and in Melbourne, London and Manchester.

They became a major news item in London, Madrid, India and Germany reaching millions of people as well as being visited by 40,000+ people (including Greta Thunberg).

A model of the Pollution Pods can be seen in the Old School House this year and Michael is one of our visiting speakers.

## FEATURED ARTISTS

Ackroyd & Harvey
David Buckland
Dame Siobhan Davies
Chris Drury
Sir Antony Gormley
Ian McEwan
Helen Moore

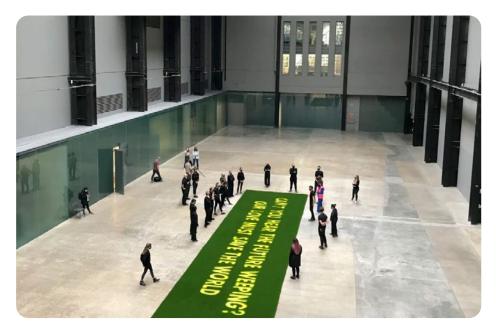
Michael Pinsky
Leonid Tishkov
Clare Twomey MBE
Dame Rachel Whiteread

Heather Ackroyd and Dan Harvey are British visual artists who have collaborated since 1990 as Ackroyd & Harvey.

The duo are internationally acclaimed for creating works that intersect art, activism, architecture, biology, ecology and history. Processes of germination, growth and decay feature in artworks that often evolve through extended research in response to people

and place, interfacing their profound interest in local ecologies and global planetary concerns. They give high profile keynotes and public presentations and contribute writings and photographs to books and journals.

In 2019, the artists co-founded Culture Declares Emergency in response to the climate and ecological emergency.



'On the Shore' 2021

Artwork #01 Artwork #06 Artwork #03 Artwork #09 Artwork #05 Artwork #10 Artwork #16

David Buckland is a lens-based artist, film director, producer and curator. His work is included in the permanent collections of the National Portrait Gallery, London, the Centre Georges Pompidou, Paris and the Metropolitan Museum of New York.

His love of sailing and oceans led him on a path working with climate scientists and modellers which climate scientists and modellers which produced a total step change in his creative work.

Realising the scale of the climate challenge he set about corralling fellow artists to articulate through a cultural narrative the need to have more than a single voice addressing such a global societal challenge. Working with twenty other artists led to The Cape Farewell exhibition at the Natural History Museum.



'Ice Shard' 2005

Dame Siobhan Davies is a renowned choreographer who rose to prominence in the 1970s.

Davies was a founding member of London Contemporary Dance Theatre and in 1982 joined forces with Richard Alston and Ian Spink to create independent dance company Second Stride. Siobhan Davies Dance was established in 1988, in which she consistently works closely with collaborating dance artists to

ensure that their own artistic enquiry is part of the creative process.

In 2006, she opened the lottery funded and RIBA award winning Siobhan Davies Studios, a dance hub for classes, rehearsals and artistic support. Davies joined Cape Farewell's 2005 Art Science expedition, battling temperatures of -30°C just north of the 79th parallel.



'Transparent' 2022: Unravelling the processes that underpin a life's work in dance.

Chris Drury has been described as an eco-land artist but he himself says that he seeks to make connections between: nature and culture, inner and outer microcosm and macrocosm. To this end he collaborates with scientists and technicians from a broad spectrum of disciplines and technology and uses whatever visual means and materials that best suit the situation. He has made works outside on every

continent on earth, including Antarctica, where he was artist in residence with The British Antarctic Survey in 2007.

In 2019 he was given a Lee Krasner Lifetimes Achievement Award by the Pollock/Krasner Foundation in New York, and last year he was awarded a Gottleib Foundation award for the arts. Drury has an ongoing fascination with fungi, realising that life on Earth depends on them. Antony Gormley is widely acclaimed for his sculptures, installations and public artworks that investigate the relationship of the human body to space.

Gormley's work confronts fundamental questions of where human beings stand in relation to nature and the cosmos. With increasing urgency, he has turned his attention to the ongoing climate emergency, using his work as diagnostic tools that help us rethink our relationship with the planet and the other life forms we share it with.

Gormley was awarded the Turner Prize in 1994. In 1997 he was made an Officer of the British Empire (OBE) and was made a knight in the New Year's Honours list in 2014.



'Wandering: earth, art and context'



'Another Place' - 1997 (Photograph by Helmut Kunde)

lan McEwan is a British novelist, short-story writer, and screen-writer. McEwan's early work included restrained, refined prose style which accentuated the horror of his dark humour. In recent decades his work has focused on science, history, music, the law, AI, and of course climate change.

McEwan's works have earned him worldwide critical acclaim and a CBE in 2000.

McEwan is the first person to be awarded with the prestigious 'Harold and Ethel L. Stellfox Visiting Scholar and Writers Program Award' by Dickinson College.

His novel 'Solar' was released in March 2010, inspired by his voyage to the Arctic with Cape Farewell. Solar won The Bollinger Everyman Wodehouse Prize for Comic Fiction in 2010.

Ian McEwan

Helen Moore is an award winning British eco-poet, essayist, community artist and nature educator based in North Dorset. She enjoys performing and discussing her work and is passionate about inspiring others to connect with their authentic creativity and wilder selves.

As a socially and ecologically engaged community artist, she has worked on a diverse range of cross-arts projects and brings multiple skills and experience to co-create memorable events.

Moore has delivered eco-poetry seminars and workshops at universities internationally and is currently collaborating with the University of Gloucestershire to build 'ECOPOETIKON', an online showcase of global eco-poetries.



Helen Moore

Michael Pinsky is a British artist whose international projects challenge the status quo on climate change, urban design and societal well being.

He explores issues which shape and influence the use of our public realm to create ambitious and provocative installations in galleries and public spaces.

Taking the combined roles of artist, urban planner, activist,

researcher and resident, he starts residencies and commissions by working with local people and resources, allowing the physical, social and political environment to define his working methodology.

The Pollution Pods was first exhibited in Trondheim and subsequently toured worldwide in partnership with Cape Farewell, the UN and WHO. Leonid Tishkov's work is released in a diverse and often unconventional range of media, including installations, sculpture, video, photography, works on paper and books.

He joined Cape Farewell on the 2010 Arctic Expedition. Following the voyage, he illustrated Goodbye Arctic, a book by Russian novelist and fellow voyager Marina Moskvina. Tishkov started his career making cartoon-like works in the 1980s characterised by their political focus and ironic, dark humour. However, from the early 1990s, his work moved increasingly towards large-scale installations that aimed to engage the viewer in absurdist situations with fictional cartoon characters and an admixture of theatrical action.



Project: 'Viral Planting'



'Private Moon' 2010

Clare Twomey is a British artist, researcher, and curator.
Twomey is among the most ground-breaking and influential material specific artists of her generation and is a defining figure in the expanded field of ceramics. Her practice encompasses monumental site-specific installation and performance, she frequently collaborates with institutions, and embraces temporality and the audience as collaborator.

Twomey uses these strategies to explore themes of social responsibility, where the audience are encouraged to make conscious decisions that determine their engagement with the work. Twomey is a research led artist actively engaged in challenging and bringing attention to the obscured narratives.



'Plymouth Porcelain' 2023

Dame Rachel Whiteread is an English artist who primarily produces sculptures, which typically take the form of casts. She was the first woman to win the Turner Prize in 1993.

Whiteread was one of the Young British Artists who exhibited at the RA's Sensation exhibition in 1997. Among her most renowned works are 'House', a large concrete cast of the inside of an entire Victorian house; the Judenplatz Holocaust Memorial in Vienna; and Untitled Monument, her resin sculpture for the empty fourth plinth in London's Trafalgar Square.

She was appointed Commander of the Order of the British Empire (CBE) 2006 and Dame Commander of the Order of the British Empire (DBE) in the 2019 Birthday Honours for services to art.



'One Hundred Spaces' - 1995

Scan the QR Code to find out more about the artworks included in both **The Art Trail** and **The Mini Trail** at Francis Holland, Sloane Square.





A partnership between Cape Farewell and Francis Holland School



