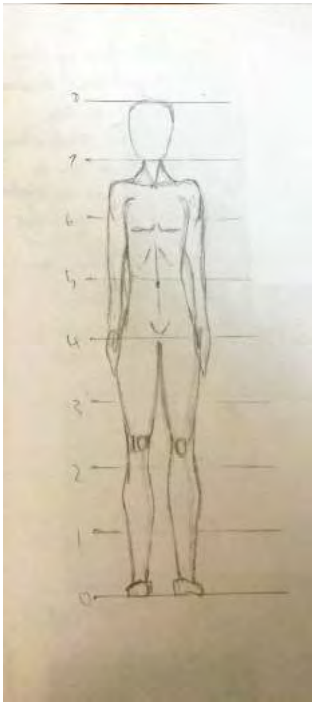


Art work during lockdown

A series of observational studies of seated figures by Year 9 students. So far this term, we have been exploring proportion and the human figure and applying this to drawings inspired by David Hockney's figurative studies.



Anya Sultan, Year 9

x

0 5 2



Anya Sultan, Year 9



Alexia Wilson, Year 9



Dulcie Astor, Year 9



Nikki Maxwell, Year 9



Sofia Russo, Year 9

② 25 minute drawing
(my dad at his desk inspired by Hockney's technique)

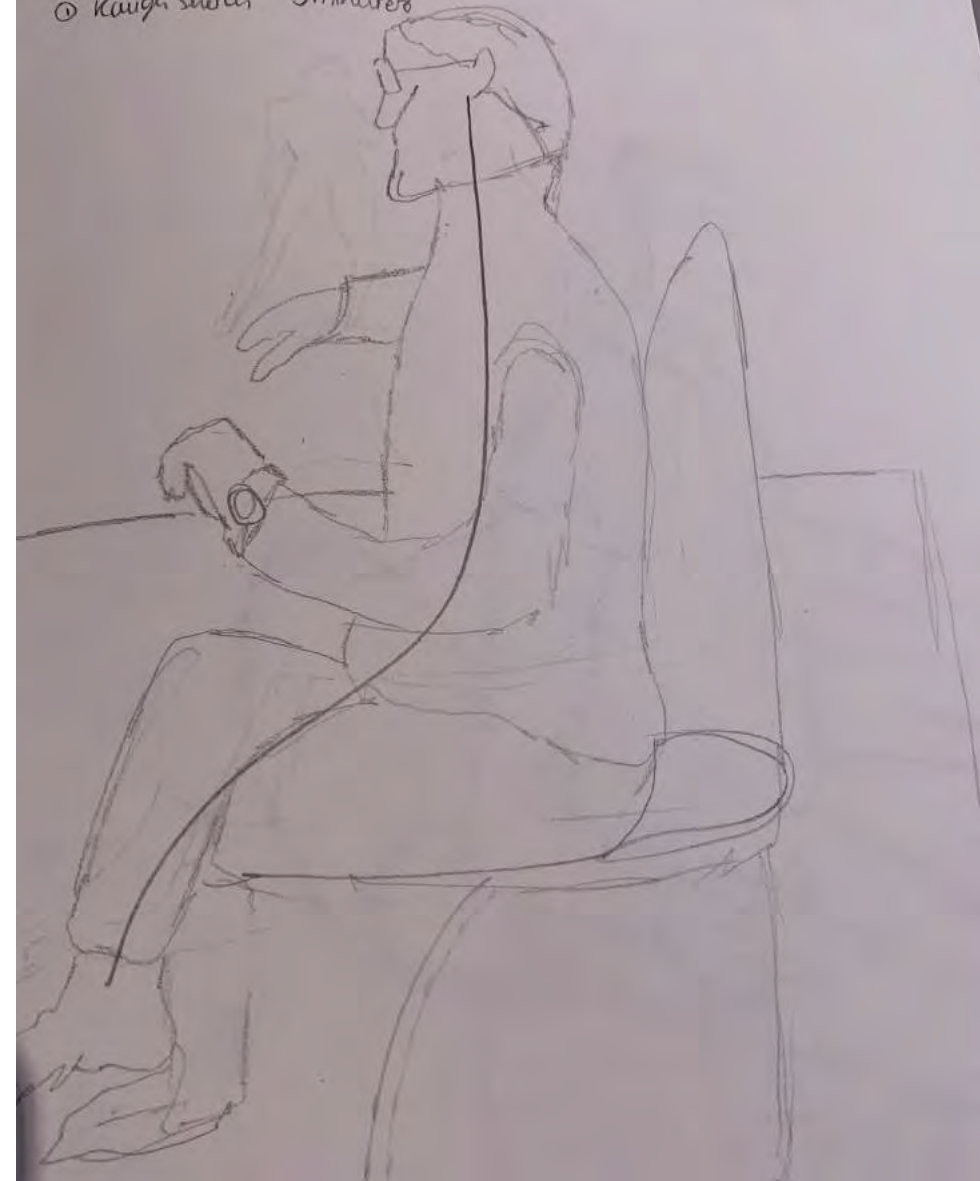


Ines Baud, Year 9

Drawing the human figure

13/12/21

① Rough sketch - 5 minutes

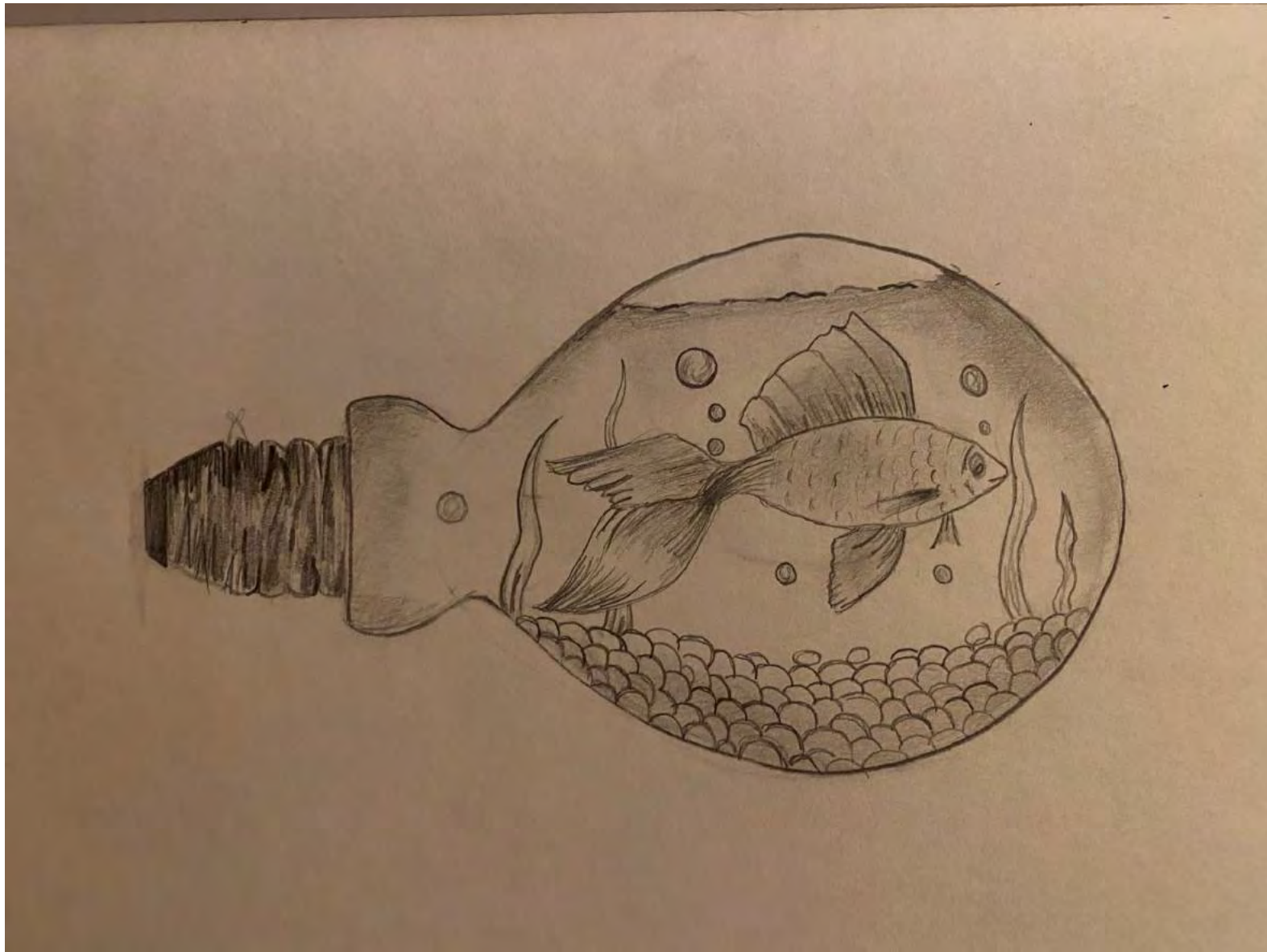


19/01/21

drawing of seated person



Carlotta Von Scheven, Year 9



Minty Thiel, Year 9

Maia Adel-Yearsley, Year 10

Observational studies for short project exploring the theme of 'Botanica





 I drew a zoomed in leaf from the plant cells using 4B, 2B and an HB pencil. I left one side unshaded to show how I drew and shaded in the leaf. This took me 30 minutes.



a-m-y of how I shaded the other side of the leaf.



I drew this plant using a pen and focusing on mark making to distinguish the different shapes from each other. It took me 2 hours.

Mary McGreevy



OBSERVATIONAL DRAWINGS

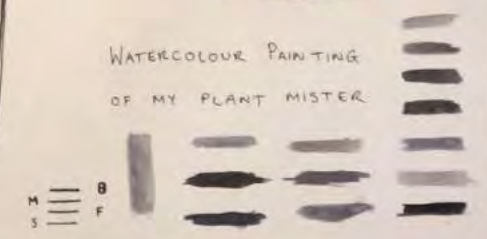


PENCIL SKETCH OF A SUCCULENT HOUSEPLANT (BIRDEYE VIEW)

PEN DRAWING OF AN ALOE-VERA HOUSEPLANT



WATERCOLOUR PAINTING OF MY PLANT MISTER



Charlotte Callaghan